

YOUSIF SHERONICK

Yousif Sheronick has performed around the globe to critical acclaim, genre hopping with leading artists in the classical, world, jazz and rock music arenas. The New York Times hails Yousif for his “dazzling improvisations” and his “wizardry on a range of humble frame drums”. Of Lebanese descent, Yousif was recently featured in Drum! Magazine highlighting his versatility in an article titled “At The Corner Of The World”. His influences are far reaching as he grew up playing rock and roll drum set, studied classical percussion through a masters degree at Yale University and went on to study music from Brazil, India, Africa and the Middle East. These combined influences propelled Yousif into performances with Philip Glass, Yo-Yo Ma, Lark Quartet, Ethos Percussion Group, Branford Marsalis, Sonny Fortune, Cindy Blackman Santana, Glen Velez and Paul Winter. His many musical influences are highlighted in duoJalal, his venture with violist and wife Kathryn Lockwood.