

YOUSIF SHERONICK

Reviews

"Dazzling"

New York Times

"The most directly communicative playing came from Yousif Sheronick, whose wizardry on a range of humble frame drums enlivened each piece he joined in."

New York Times

"Sheronick's "Manta Ray Dance," a solo on riq (Egyptian tambourine) stands out as a testimony to his genius."

Modern Drummer Magazine

"Sheronick, playing a battery of instruments, performed masterfully"

Boston Herald

"...transported the listener to another dimension."

Ritmic (Spain)

"Yousif Sheronick, an extraordinary musician, is capable of creating hypnotic atmospheres."

Mundoclasico (Spain)

"Superb...provides a fascinating visual display."

The Post and Courier (Charleston)

"Sheronick's frame drumming is excellent on this recording. All of the works pay genuine tribute to the musical cultures from which they came; there are no "watered down" traditions here."

Percussive Notes

"This is a very enjoyable CD, by a musician who has a wonderful style on hand drums. If you are studying frame drums or dumbek, this is a CD to check out and study. Awarded Five ***** stars".

Percussionmusic.com

"..cleanly demonstrated through Sheronick's natural approach....the presentation is sure to inspire".

Modern Drummer Magazine

"Sheronick is excellent at presenting, explaining and demonstrating each technique and its application."

Percussive Notes

"A must to uncover the mysteries of this ancient instrument".

Rhythm Magazine (UK)

"His two extended solos highlight his marvelous technique and musicality...a testament to Sheronick's ability as an educator and performer".

Percussive Notes